

A synchronic and diachronic analysis of root-adjacent vocalic pieces (a.k.a Theme Vowels) in Latin verbal morphology: A case for ornamental bleaching

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This paper will look at the historical development of reconstructed VP shell and actional/aspectual formatives from Proto-Indo-European (PIE) into Latin. Thus, on the one hand, it will look at the outcomes of formatives such as *-eye- characteristic of causatives in PIE, the *-ye of denominatives, the *-eh₁- characteristic of statives, and on the other at the outcomes of actional/aspectual like *-e, *-ye. These formatives developed into the Latin root-adjacent vocalic pieces -ā-, -ē-, -ĕ-, -ĭ, -ī. The pieces ā-, -ē-, -ī, developed from VP-shell elements. Thus, the $-\bar{a}$ - conjugation developed mostly from denominatives in -ye- whose bases were the nominal stems of the $-\bar{a}$ - (<*- eh_2 -) declension: $|-\bar{a}|$ (**- eh_2 -ye (with loss of the intervocalic glide, subsequent merging of the vowel sequence and eventual reanalysis of the resulting piece as a v^{o} -derivative): e.g., $cur\bar{a}mus$ 'cure' (cf. $cur\bar{a}$ 'cure'). The $-\bar{e}$ - conjugation developed mostly from the stative suffix $-\bar{e}$ (<*- eh_1 -) or from causatives in *-eye- (with o-grade of root): $|-\bar{e}|$ /<*- eh_1 : e.g., $sed\bar{e}mus$ 'we sit' (<*sed-eh₁-; cf. sīdo, *si-sd- 'l sit down'), |-ē-|<*-eyē, e.g., monēmus 'we warn' (<*mon-eye-). The -ī- conjugation developed mostly from denominatives in *-ye-, /-ī-/<*-denominative *-yē, e.g., fīnīmus 'limit' (cf. fīnis 'end'), but also from original stems in *-ye-: venīmus 'come' (<*gwen-ye-). The pieces /-ĕ-/ and /-ĭ-/ developed from actional/aspectual *-e, *-ye (legimus <*legy-e `collect'; capio <*kap-ye-ti `takes'). I will argue against recent proposals by Bertocci & Pinzin (2020, 2022), who hypothesized that all these elements preserved their functional status in their development from PIE to Latin so that /-ā-/ and /-ī-/ are functional elements in the VP shell whereas /-ĕ-/ and /-ĭ-/ (as well as /-ē-/ in Bertocci & Pinzin's analysis) are actional/aspectual markers. In contrast, I will support Aronoff's (1994) original hypothesis that all root-adjacent vocalic pieces in Latin are simply ornamental elements. I will show how Latin root-adjacent vocalic pieces lost semantic specificity and were bleached in meaning due to their disparate etymological sources; for example, $|-\bar{a}|$ did not develop only from the denominative sequence * eh_2 -ye but also from de-adjectival factitive with the suffix *- h_2 : novare 'to renew' from novus, nova, novum 'new', and even possibly from a root-final laryngeal as in the case of primary verbs in /-ā-/, which do not have a clear etymology: amāre 'to (make) love', arāre 'to plow', volāre 'to fly', cubāre 'lie down', flagrāre 'to glow'. (Note the semantic inhomogeneity of these verbs, which can be transitive, intransitive and also unaccusative.) I will propose that this bleaching finally led to a major reanalysis of Latin morphophonology. Inflectional consonantal pieces were reinterpreted as exponents of functional nodes, and inflectional vocalic pieces as exponents of ornamental nodes. This will lead to a radical theoretical simplification of Latin verbal morphology.

The analysis of the development of the PIE formatives into Latin will require a detailed investigation of the morphosyntactic structure of the PIE verbal forms and specifically of the PIE VP-shell. The original status and the development of the v^0 -formatives will be of crucial importance in the analysis. It will be shown that they don't need to be phonologically overt. The consequences of this fact will be explored.