

# A representational analysis of Czech palatalization

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26-28 June 2024

# Outline

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The analysis

Conclusion

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# Introduction

- ▶ Many suffixes trigger palatalisation of elements to their left
- ▶ The suffixes differ in the types of palatalisation they trigger
- ▶ Scheer (2001) distinguishes two types of palatalisation:
  - ▶ ‘small’, e.g. /k/ → /ts/ (*voják* ‘soldier’ → *vojáč-i* ‘soldiers’)
  - ▶ ‘big’, e.g. /k/ → /tʃ/ (*plak-at* ‘to cry’ → *pláč-u* ‘I cry’)

## Two types of palatalisation (Scheer, 2001)

small		LOC/DAT.F.SG -ě	big	PST.PASS.PTCPL -ěn
/k/	/ts/	<i>louka–louce</i> ‘meadow’	/tʃ/	<i>zatkout–zatčen</i> ‘arrested’
/g/	?/z/	<i>liga–lize</i> ‘league’	?/ʒ/	( <i>Olg-a-Olžin</i> )
/x/	/ʃ/	<i>střecha–střeše</i> ‘roof’	/ʃ/	<i>nadchnout–nadšen</i> ‘excited’
/h/	/z/	<i>kniha–knize</i> ‘book’	/ʒ/	<i>táhnout–tažen</i> ‘pulled’
/t/	/c/	<i>máta–mátě</i> ‘mint’	/ts/	<i>nutit–nucen</i> ‘forced’
/d/	/ɟ/	<i>vláda–vládě</i> ‘government’	/z/	<i>uklidit–uklizen</i> ‘cleaned up’
/ts/	/ts/	( <i>Bystrica - Bystrice</i> ‘Bystrica’)	/tʃ/	<i>péci–pečen</i> ‘baked’
/s/	/s/	<i>mís-a–míše</i> ‘bowl’	/ʃ/	<i>hlásit–hlášen</i> ‘reported’
/z/	/z/	<i>koza–koze</i> ‘goat’	/ʒ/	<i>ohrozit–ohrožen</i> ‘endangered’
/n/	/ɲ/	<i>vina–vině</i> ‘guilt’	/ɲ/	<i>ranit–raněn</i> ‘wounded’
/r/	/r/	<i>sestra–sestře</i> ‘sister’	/r/	( <i>Věra–Věřin</i> )
/p/	/pj/	<i>stoupa–stoup[ʃ]ě</i> ‘rise’	/p/	<i>zatopit–zatopen</i> ‘flooded’
/b/	/bj/	<i>ryba–ryb[ʃ]ě</i> ‘fish’	/b/	<i>rozzlobit–rozzloben</i> ‘angered’
/f/	/fj/	<i>karafa–karaʃ[ʃ]ě</i> ‘decanter’	/f/	
/v/	/vj/	<i>hlava–hlaʃ[ʃ]ě</i> ‘head’	/v/	<i>obarvit–obarven</i> ‘dyed’
/m/	/mp/	<i>zima–zim[n]ě</i> ‘winter’	/m/	<i>zlomit–zlomen</i> ‘broken’

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/d/	/ɟ/	<i>vláda–vládě</i> ‘government’	/z/	<i>uklidit–uklizen</i> ‘cleaned up’
/ts/	/ts/	( <i>Bystrica</i> - <i>Bystrice</i> ‘Bystrica’)	/tʃ/	<i>péci–pečen</i> ‘baked’
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/z/	/z/	<i>koza–koze</i> ‘goat’	/ʒ/	<i>ohrozit–ohrožen</i> ‘endangered’
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/f/	/fj/	<i>karafa–karaʃ[ʃ]ě</i> ‘decanter’	/f/	
/v/	/vj/	<i>hlava–hlaʃ[ʃ]ě</i> ‘head’	/v/	<i>obarvit–obarven</i> ‘dyed’
/m/	/mp/	<i>zima–zim[n]ě</i> ‘winter’	/m/	<i>zlomit–zlomen</i> ‘broken’

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  - ▶ Strict CV
  - ▶ Element Theory
- ▶ To explain the peculiar behaviour of the labials

## Acknowledgment

- ▶ Many thanks to Markéta Ziková, Anna Połomská, Gabriela Složilová, Ora Matushansky, and the attendants of the NanoDays 2024 and of the Linglunch at LLF for help and discussion

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## Patterns of palatalisation

- ▶ small
- ▶ big
- ▶ CMPR -ěj-(-š) (Caha et al., 2019)
- ▶ CAUS -i (Caha et al., 2023)

## CMPR -ěj

base			small		big	
/k/	<i>divoký</i>	'wild'	/ts/		/tʃ/	<i>divočejší</i>
/x/	<i>plachý</i>	'timid'	/ʃ/		/ʃ/	<i>plašejší</i>
/h/	<i>strohý</i>	'austere'	/z/		/ʒ/	<i>strožejší</i>
/t/	<i>kulatý</i>	'round'	/c/	<i>kulatější</i>	/ts/	
/d/	<i>hrdý</i>	'proud'	/tʃ/	<i>hrdější</i>	/z/	
/ts/			/ts/	—	/tʃ/	
/s/	<i>lysý</i>	'bald'	/s/	<i>lysejší</i>	/ʃ/	
/z/	<i>ryzí</i>	'pure'	/z/	<i>ryzejší</i>	/ʒ/	
/n/	<i>levný</i>	'cheap'	/n/	<i>levnější</i>	/n/	
/r/	<i>bujarý</i>	'merry'	/ř/	<i>bujařejší</i>	/ř/	
/p/	<i>hloupý</i>	'stupid'	/pj/	<i>hloup[j]-ější</i>	/p/	
/b/	<i>blbý</i>	'stupid'	/bj/	<i>blb[j]ějš-í</i>	/b/	
/f/			/fj/	—	/f/	
/v/	<i>hravý</i>	'playful'	/vj/	<i>hrav[j]ější</i>	/v/	
/m/	<i>lakomý</i>	'stingy'	/mɲ/	<i>lakom[n]ější</i>	/m/	

## CAUS -i

	base		small		big
/k/	<i>trpký</i>	'bitter'	/ts/		/tʃ/ <i>ztrpčil</i>
/x/	<i>tichý</i>	'silent'	/ʃ/		/ʒ/ <i>tišil</i>
/h/	<i>drahý</i>	'expensive'	/z/		/ʒ/ <i>zdražil</i>
/t/	<i>nejistý</i>	'unsure'	/c/	<i>znejistil</i>	/ts/
/d/	<i>hnědý</i>	'brown'	/tʃ/	<i>zahnědil</i>	/z/
/ts/			/ts/	—	/tʃ/
/s/	<i>hlásý</i>	'voice'	/s/	<i>hlásil</i>	/ʃ/
/z/	<i>mráz</i>	'frost'	/z/	<i>zmrazil</i>	/ʒ/
/n/	<i>levný</i>	'cheap'	/ɲ/	<i>zlevnil</i>	/n/
/r/	<i>moudrý</i>	'wise'	/ř/	<i>zmoudřil</i>	/ř/
/p/	<i>tupý</i>	'blunt'	/pj/		/p/ <i>tupil</i>
/b/	<i>chabý</i>	'weak'	/bj/		/b/ <i>ochabil</i>
/f/			/fj/		/f/
/v/	<i>ošklivý</i>	'ugly'	/vj/		/v/ <i>osklivil</i>
/m/	<i>chromý</i>	'lame'	/mɲ/		/m/ <i>ochromil</i>

## Patterns of palatalisation

	small	CMPR -ěj	CAUS -i	big
/k/	/ts/	/tʃ/	/tʃ/	/tʃ/
/x/	/s/	/ʃ/	/ʃ/	/ʃ/
/h/	/z/	/ʒ/	/ʒ/	/ʒ/
/t/	/c/	/c/	/c/	/ts/
/d/	/tʃ/	/tʃ/	/tʃ/	/z/
/ts/	/ts/	?	?	/tʃ/
/s/	/s/	/s/	/s/	/ʃ/
/z/	/z/	/z/	/z/	/ʒ/
/n/	/ŋ/	/ŋ/	/ŋ/	/ŋ/
/r/	/ř/	/ř/	/ř/	/ř/
/p/	/pj/	/pj/	/p/	/p/
/b/	/bj/	/bj/	/b/	/b/
/f/	/fj/	/fj/	/f/	/f/
/v/	/vj/	/vj/	/v/	/v/
/m/	/mŋ/	/mŋ/	/m/	/m/

## Patterns of palatalisation

	small	CMPR -ěj	CAUS -i	big
/k/	/ts/	/tʃ/	/tʃ/	/tʃ/
/χ/	/ʃ/	/ʃ/	/ʃ/	/ʃ/
/h/	/z/	/ʒ/	/ʒ/	/ʒ/
/t/	/c/	/c/	/c/	/ts/
/d/	/tʃ/	/tʃ/	/tʃ/	/z/
/ts/	/ts/	?	?	/tʃ/
/s/	/s/	/s/	/s/	/ʃ/
/z/	/z/	/z/	/z/	/ʒ/
/n/	/ŋ/	/ŋ/	/ŋ/	/ŋ/
/r/	/ř/	/ř/	/ř/	/ř/

# Patterns of palatalisation

	small		big
/k/	/ts/	/tʃ/	/tʃ/
/χ/	/ʃ/	/ʃ/	/ʃ/
/h/	/z/	/ʒ/	/ʒ/
/t/	/c/	/c/	/ts/
/d/	/tʃ/	/tʃ/	/z/
/ts/	/ts/	?	/tʃ/
/s/	/s/	/s/	/ʃ/
/z/	/z/	/z/	/ʒ/
/n/	/ŋ/	/ŋ/	/ŋ/
/r/	/ɹ/	/ɹ/	/ɹ/

## Patterns of palatalisation

	small	medium	big
/k/	/ts/	/tʃ/	/tʃ/
/χ/	/ʃ/	/ʃ/	/ʃ/
/h/	/z/	/ʒ/	/ʒ/
/t/	/c/	/c/	/ts/
/d/	/tʃ/	/tʃ/	/z/
/ts/	/ts/	?	/tʃ/
/s/	/s/	/s/	/ʃ/
/z/	/z/	/z/	/ʒ/
/n/	/ŋ/	/ŋ/	/ŋ/
/r/	/ɹ/	/ɹ/	/ɹ/

# Patterns of palatalisation

	small	medium	big
/k/	/ts/	/tʃ/	/tʃ/
/χ/	/ʃ/	/ʃ/	/ʃ/
/h/	/z/	/ʒ/	/ʒ/
/t/	/c/	/c/	/ts/
/d/	/tʃ/	/tʃ/	/z/
/ts/	/ts/	?	/tʃ/
/s/	/s/	/s/	/ʃ/
/z/	/z/	/z/	/ʒ/
/n/	/ŋ/	/ŋ/	/ŋ/
/r/	/ɹ/	/ɹ/	/ɹ/

## Patterns of palatalisation

	small	medium	big
/k/	/ts/	/tʃ/	/tʃ/
/x/	/ʃ/	/ʃ/	/ʃ/
/t/	/c/	/c/	/ts/
/ts/	/ts/	?	/tʃ/
/s/	/s/	/s/	/ʃ/
/n/	/ɲ/	/ɲ/	/ɲ/
/r/	/r/	/r/	/r/

# Patterns of palatalisation

	small	medium	big
	PAL <sub>1</sub>	PAL <sub>2</sub>	PAL <sub>3</sub>
/k/	/ts/	/tʃ/	/tʃ/
/χ/	/ʃ/	/ʃ/	/ʃ/
/t/	/c/	/c/	/ts/
/ts/	/ts/	?	/tʃ/
/s/	/s/	/s/	/ʃ/
/n/	/ɲ/	/ɲ/	/ɲ/
/r/	/r̪/	/r̪/	/r̪/

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## Overview

- ▶ Palatalizers' 'strength' is a function of their elemental make-up
- ▶ Palatalizers are floating element expressions that seek to associate with the root-final C (or V) slot

		PAL <sub>1</sub>		PAL <sub>2</sub>		PAL <sub>3</sub>	
		adds I		adds H.I		adds H. <u>I</u>	
/k/	?	/ts/	?. <u>I</u>	/tʃ/	?. <u>H.I</u>	/tʃ/	?. <u>H.<u>I</u></u>
/x/	H	/ʃ/	H. <u>I</u>	/ʃ/	H.I	/ʃ/	H. <u>I</u>
/t/	?. <u>A</u>	/c/	?. <u>A.I</u>	/c/	?. <u>H.A.I</u>	/ts/	?. <u>H.A.<u>I</u></u>
/ts/	?. <u>I</u>	/ts/	?. <u>I</u>	?		/tʃ/	?. <u>H.<u>I</u></u>
/s/	H. <u>A.I</u>	/s/	H. <u>A.I</u>	/s/	H. <u>A.I</u>	/ʃ/	H. <u>A.<u>I</u></u>
/n/	L	/ɲ/	L. <u>I</u>	/ɲ/	L. <u>H.I</u>	/ɲ/	L. <u>H.<u>I</u></u>
/r/	A	/r/	A. <u>I</u>	/r/	A. <u>H.I</u>	/r/	A. <u>H.<u>I</u></u>

# Overview

- ▶ The surfacing of [j] with labials is not related to the strength of the palatalizer, but to the CV profile of the suffix

		PAL <sub>1</sub> adds I		CMPR -ěj adds H.I		CAUS -i adds H.I		PAL <sub>3</sub> adds H. <u>I</u>	
/p/	?. <u>U</u>	/pj/	?. <u>U</u> -I	/pj/	?. <u>U</u> -H.I	/p/	?. <u>U</u>	/p/	?. <u>U</u>
/f/	H.U	/fj/	H.U-I	/fj/	H.U-H.I	/f/	H.U	/f/	H.U
/m/	L.U	/mj/	L.U-(L.)I	/mj/	L.U-(L.)H.I	/m/	L.U	/m/	L.U

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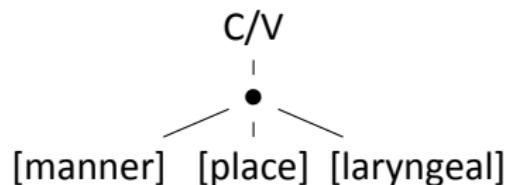
Conclusion

## Prerequisites

- ▶ Strict CV (Lowenstamm, 1996; Scheer, 2004)
- ▶ Element Theory (Backley, 2011)

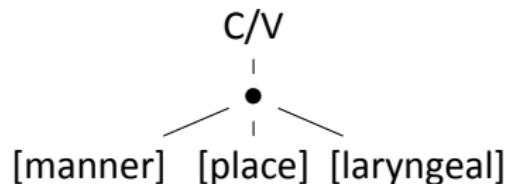
# Prerequisites

## a. General schema

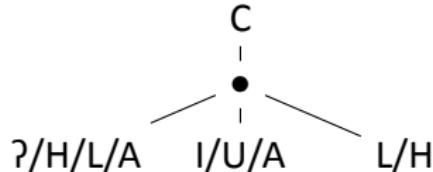


# Prerequisites

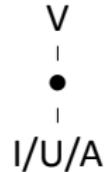
## a. General schema



## b. Consonants



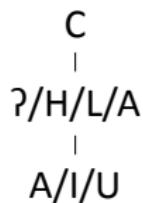
## c. Vowels



# Prerequisites

- ▶ For ease of exposition
  - ▶ we verticalise the geometry
  - ▶ we ignore the [laryngeal] node
  - ▶ we removed the root node (•)

## a. Consonants



## b. Vowels



## Prerequisites

- ▶ The **palatalizers** are floating structures: no C/V node
- ▶ They strive for association to an available C/V node
- ▶ Association starts from the leftmost available C/V node

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# Velars

PAL <sub>1</sub> adds I		PAL <sub>2</sub> adds H.I		PAL <sub>3</sub> adds H.I	
/k/	? I	/ts/	?. <u>I</u>	/tʃ/	?. <u>H.I</u>
/x/	H	/ʃ/	H. <u>I</u>	/ʃ/	<u>H.I</u>

PAL<sub>1</sub>: /k/ → [ts] = ? → ?.|

- ▶ /k/-final ROOT

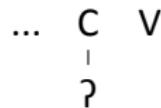
... C V  
|  
?

- ▶ -ě.LOC/DAT.F.SG

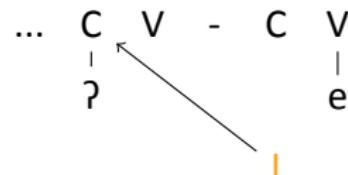
C V  
|  
e  
|

PAL<sub>1</sub>: /k/ → [ts] = ? → ?.|

► /k/-final ROOT



► | associates to root-final C\*

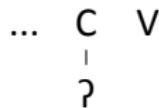


► -ě.LOC/DAT.F.SG

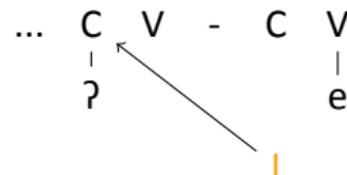


PAL<sub>1</sub>: /k/ → [ts] = ? → ?.|

► /k/-final ROOT

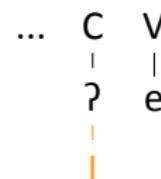


► | associates to root-final C\*



► -ě.LOC/DAT.F.SG

► ...k-ě → [ts]



\* Empty VC deletion (Gussmann and Kaye, 1993)

PAL<sub>2</sub>: /k/ → [tʃ] = ? → ?.H.I

- ▶ /k/-final ROOT

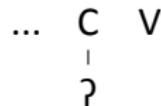
... C V  
|  
?

- ▶ -ěj-.CMPR

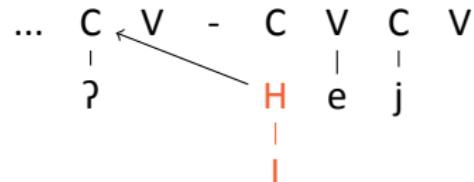
C V C V  
| |  
H e j  
| |

PAL<sub>2</sub>: /k/ → [tʃ] = ? → ?.H.I

► /k/-final ROOT



► H.I associates to root-final C

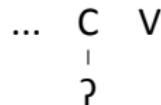


► -ěj-.CMPR

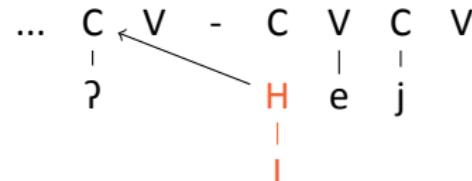


PAL<sub>2</sub>: /k/ → [tʃ] = ? → ?.H.I

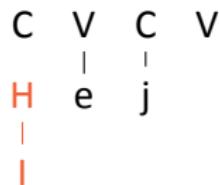
► /k/-final ROOT



► H.I associates to root-final C



► -ěj-.CMPR



► ...k-ěj → [tʃej]



PAL<sub>3</sub>: /k/ → [tʃ] = ? → ?.H.I

- ▶ /k/-final ROOT

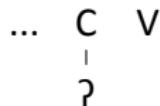
... C V  
|  
?

- ▶ -ěn-.P.PRT

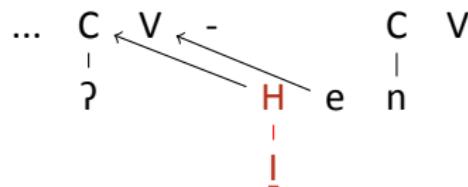
C V  
|  
H e n  
|  
I

PAL<sub>3</sub>: /k/ → [tʃ] = ? → ?.H.I

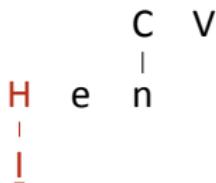
- ▶ /k/-final ROOT



- ▶ H.I associates to root-final C
- ▶ *e* associates to root-final V

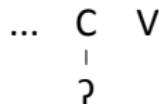


- ▶ -ěn-.P.PRT

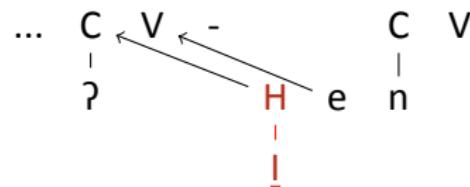


PAL<sub>3</sub>: /k/ → [tʃ] = ? → ?.H.I

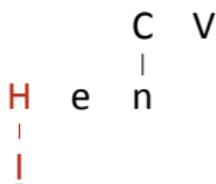
- ▶ /k/-final ROOT



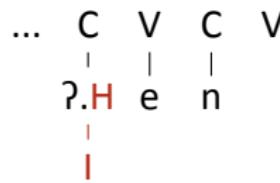
- ▶ H.I associates to root-final C
- ▶ *e* associates to root-final V



- ▶ -ěn-.P.PRT



- ▶ ...k-ěn → [tʃen]



## Velars

		PAL <sub>1</sub> adds I	PAL <sub>2</sub> adds H.I	PAL <sub>3</sub> adds H. <u>I</u>	
/k/	?.	/ts/	?. <u>I</u>	/tʃ/	?. <u>H.I</u>
/χ/	H	/ʃ/	H.I	/ʃ/	H. <u>I</u>

- ▶ Some similar-sounding segments have different URs
  - ▶ /tʃ/ = ?.H.I and ?.H.I
  - ▶ /ʃ/ = H.I and H.I

## Velars

PAL <sub>1</sub> adds I		PAL <sub>2</sub> adds H.I		PAL <sub>3</sub> adds H. <u>I</u>	
/k/	?.	/ts/	?. <u>I</u>	/tʃ/	?. <u>H.I</u>
/χ/	H	/ʃ/	H. <u>I</u>	/ʃ/	H. <u>I</u>

- ▶ Some similar-sounding segments have different URs
  - ▶ /tʃ/ = ?.H.I and ?.H.I
  - ▶ /ʃ/ = H.I and H.I
- ▶ No UR has different phonetic interpretations

# Outline

Introduction

Patterns of palatalisation

## The analysis

Overview

Prerequisites

Velars

Coronals

Labials

Conclusion

# Coronals

		PAL <sub>1</sub> adds I	PAL <sub>2</sub> adds H.I	PAL <sub>3</sub> adds H.I
/t/	?A	/c/ ?A.I	/c/ ?H.A.I	/ts/ ?H.A.I
/ts/	?I	/ts/ ?I	?	/tʃ/ ?H.I
/s/	H.A.I	/s/ H.A.I	/s/ H.A.I	/ʃ/ H.A.I
/n/	L	/n/ L.I	/n/ L.H.I	/n/ L.H.I
/r/	A	/r/ A.I	/r/ A.H.I	/r/ A.H.I

► Some similar-sounding segments have different URs

- /c/ = ?A.I and ?H.A.I
- /ts/ = ?I and ?H.A.I
- /n/ = L.I, L.H.I and L.H.I
- /r/ = A.I, A.H.I and A.H.I

# Coronals

		PAL <sub>1</sub> adds I	PAL <sub>2</sub> adds H.I	PAL <sub>3</sub> adds H. <u>I</u>
/t/	?A	/c/ ?A.I	/c/ ?H.A.I	/ts/ ?H.A.I
/ts/	?I	/ts/ ?I	?	/tʃ/ ?H.I
/s/	H.A.I	/s/ H.A.I	/s/ H.A.I	/ʃ/ H.A.I
/n/	L	/n/ L.I	/n/ L.H.I	/n/ L.H.I
/r/	A	/r/ A.I	/r/ A.H.I	/r/ A.H.I

- ▶ Some similar-sounding segments have different URs
  - ▶ /c/ = ?A.I and ?H.A.I
  - ▶ /ts/ = ?I and ?H.A.I
  - ▶ /n/ = L.I, L.H.I and L.H.I
  - ▶ /r/ = A.I, A.H.I and A.H.I
- ▶ No single UR has different phonetic interpretations
  - ▶ H.A.I (/s/) ≠ A.H.I (/r/)
  - ▶ H.A.I (/ʃ/) ≠ A.H.I (/r/)

# Outline

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## Labials

PAL <sub>1</sub>	CMPR -ěj	CAUS -i	PAL <sub>3</sub>
/p/	/pj/	/pj/	/p/
/b/	/bj/	/bj/	/b/
/f/	/fj/	/fj/	/f/
/v/	/vj/	/vj/	/v/
/m/	/mj/	/mj/	/m/

- ▶ Why do some palatalizers fail to ‘palatalize’ labials?
- ▶ What determines whether they surface or not?

# Labials

## Assumptions

- ▶ Labials have U
- ▶ U and I are on the same tier
- ▶ Palatalizers contain I → no association with slots containing U

# Labials

## Assumptions

- ▶ Labials have U
- ▶ U and I are on the same tier
- ▶ Palatalizers contain I → no association with slots containing U

## Derivation

- ▶ PAL attempts to associate, from left to right
  - ▶ It first tries to associate to the root-final C
  - ▶ Failing that, it associates to the root-final V
  - ▶ Failing that, it associates to suffixal C
  - ▶ Failing that, it doesn't surface at all

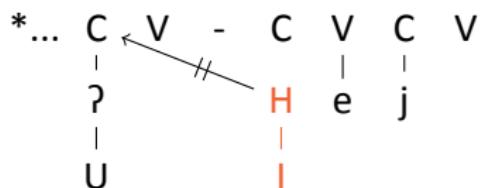
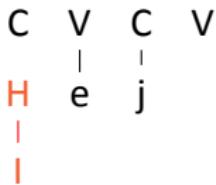
## Labials: /p/ → /pi/

- ▶ -ěj-.CMPR - CV slots

C	V	C	V
H	e	j	
-		-	
-		-	

## Labials: /p/ → /pi/

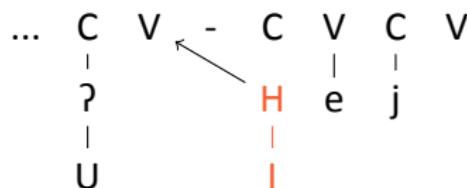
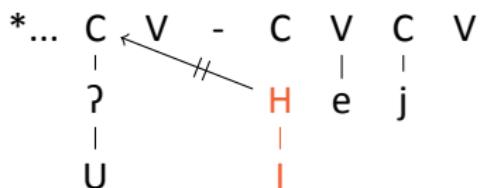
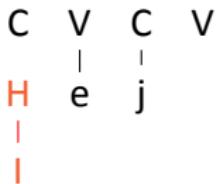
- ěj-.CMPR - CV slots



- H.I tries to associate to the leftmost available slot, but
- U prevents H.I from associating to the root-final C

## Labials: /p/ → /pi/

- ěj-.CMPR - CV slots



- H.I tries to associate to the leftmost available slot, but
- U prevents H.I from associating to the root-final C

- H.I associates to the second left-most slot, i.e. the root-final V
- ...p-ěj → [piej]

## Labials: /p/ → /pi/

### Why *i* is a vowel I

(1)	PST	INF	gloss
a.	<i>nes-I</i>	<i>nés-t</i>	'bear'
	CVC-I	CVVC-t	
b.	<i>spě-I</i>	<i>spě-t</i>	'support'
	CieC-I	CieC-t	

- ▶ Vowels in infinitives undergo templatic lengthening (1-a)
- ▶ ě never lengthens (1-b)
- ▶ ě is already long (Ziková & Polomská, p.c.)
- ▶ *i* is associated to V

## Labials/p/ → /pi/

### Why *i* is a vowel II

- (2)      a. N.SG      *barØva*      'colour'  
          b. G.PL      *barevØ*      FEN  
          c. LOC.SG      *barØvě*      [barvie]

- ▶ in (2-c), U forces **H.I** associated with ě into V
  - ▶ floating I being a V, it can license Ø in a preceding alternation site
  - ▶ if floating I were a C, it could not do that

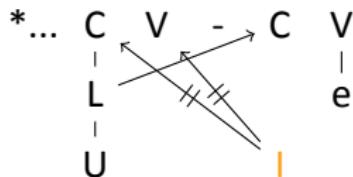
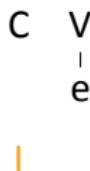
## Labials: /m/ → [mŋ]

- ▶ -ě.LOC/DAT.F.SG - CV slots

C V  
|  
e

## Labials: /m/ → [mŋ]

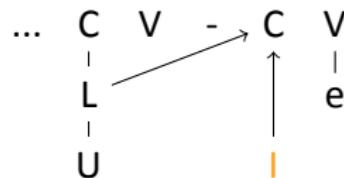
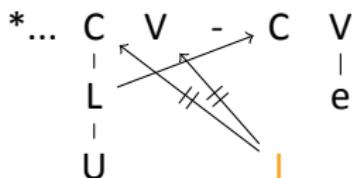
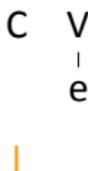
- ě.LOC/DAT.F.SG - CV slots



- U prevents | from associating to the stem-final C
- L association with the suffix's C prevents | from associating to V

## Labials: /m/ → [mnej]

- ě.LOC/DAT.F.SG - CV slots



- U prevents I from associating to the stem-final C
- L association with the suffix's C prevents I from associating to V
- I associates to the second leftmost slot, i.e. the suffix-initial C
- ...m-ě → [mnej]

## Labials: /p/ → /p/

- ▶ -i.CAUS - no CV slots

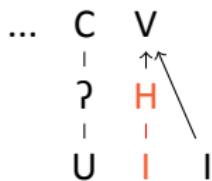
H  
-  
I

## Labials: /p/ → /p/

- ▶ -i.CAUS - no CV slots



- ▶ U prevents H.I from associating to root-final C
- ▶ H.I associates to root-final V
- ▶ I also associates to root-final V ⇒ ...p-i → [pi]



# Outline

Introduction

Patterns of palatalisation

The analysis

Conclusion

	small	medium	big
/k/	/ts/	/tʃ/	/tʃ/
/x/	/ʃ/	/ʃ/	/ʃ/
/t/	/c/	/c/	/ts/
/ts/	/ts/	?	/tʃ/
/s/	/s/	/s/	/ʃ/
/n/	/ŋ/	/ŋ/	/ŋ/
/r/	/ɹ/	/ɹ/	/ɹ/

	PAL <sub>1</sub>	PAL <sub>1</sub>	PAL <sub>1</sub>
?	?. <u>I</u>	?. <u>H.I</u>	?. <u>H.I</u>
H	H. <u>I</u>	H. <u>I</u>	<u>H.I</u>
?	?. <u>A.I</u>	?. <u>H.A.I</u>	?. <u>H.A.I</u>
<u>I</u>	?. <u>I</u>	?	?. <u>H.I</u>
H.A	H.A. <u>I</u>	<u>H.A.I</u>	<u>H.A.I</u>
L	L. <u>I</u>	L. <u>H.I</u>	L. <u>H.I</u>
A	A. <u>I</u>	A. <u>H.I</u>	A. <u>H.I</u>

- ▶ Abstract segmental representations
  - ▶ Similar-sounding segments with different representations

- ▶ Abstract segmental representations
  - ▶ Similar-sounding segments with different representations
- ▶ Substance-free phonology
  - ▶ Focus on phonological behaviour rather than on phonetics

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  - ▶ Similar-sounding segments with different representations
- ▶ Substance-free phonology
  - ▶ Focus on phonological behaviour rather than on phonetics
- ▶ Strict modularity
  - ▶ Phonology and phonetics as two different modules

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# Outline

Comparative -š: assimilation

Adjectivising -í (God and animals)

Overview of patterns

## Comparative -š: assimilation

	base		zero		small		big
/k/	<i>lehký</i>	'light'	/k/		/ts/	/tʃ/	<i>lehč(sí)</i>
/h/	<i>drahý</i>	'expensive'	/h/		/z/	/ʒ/	<i>dražší</i>
/g/	—		/g/		/z/	?	
/x/	<i>tichý</i>	'silent'	/x/		/ʃ/	/ʃ/	<i>tišší</i>
/t/	<i>bohatý</i>	'rich'	/t/	<i>bohatší</i>	/c/	/ts/	
/d/	<i>tvrď</i>	'hard'	/d/	<i>tvrđší</i>	/ɟ/	/z/	
/ts/			/ts/		/ts/	/tʃ/	
/s/	<i>vyšoký</i>	'high'	/s/		/s/	/ʃ/	<i>vyšší</i>
/z/	<i>nízký</i>	'low'	/z/		/z/	/ʒ/	<i>nižší</i>
/n/			/n/		/ɲ/	/ɲ/	
/r/	<i>starý</i>	'old'	/r/	<i>starší</i>	/ɾ/	/ɾ/	
/p/	( <i>dobrý</i> )	'good'	/p/	<i>lepší</i>	/pj/	/p/	
/b/	<i>slabý</i>	'weak'	/b/	<i>slabší</i>	/bj/	/b/	
/f/			/f/		/fj/	/f/	
/v/	<i>tmaří</i>	'dark'	/v/	<i>tmaří</i>	/vj/	/v/	
/m/			/m/		/mj/	/m/	

## Comparative -š: assimilation

- ▶ drahý-dražší, tichý-tišší, but also vysoký-vyjjí, blízký-blížší, úzký-užší, nízký-nižší, krásný-krašší
- ▶ /ʃ/ palatalizes both velar and coronal consonants, as long as they are fricative, but labials are still out
  - ▶ U repels I
  - ▶ Strong typological evidence for the resistance of labials to palatalize
- ▶ OCP effect

## Comparative -š: assimilation

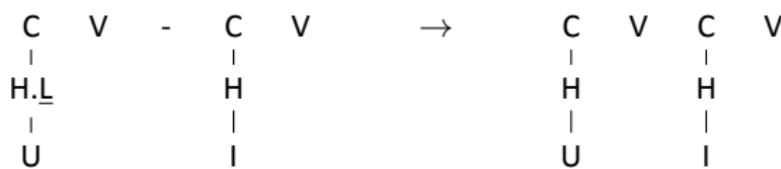
- ▶ Velar - /x-ʃ/ → [ʃʃ]



- ▶ Coronal - /s-ʃ/ → [ʃʃ] (I+I=I)



- ▶ Labial - /v-ʃ/ → [fʃ] (U↔I; /v/-devoicing → L-removal)



## Comparative -š: assimilation

- ▶ **PAL<sub>3</sub>** as fricative assimilation
  - ▶ OCP effect
  - ▶ Labials out because labial's U repels I
- ▶ Where does the difference between feature integration and assimilation come from?
- ▶ What drives the application of the two different processes?
- ▶ Tentative answer
  - ▶ **PAL<sub>1</sub>** I is 'manner-less' → it links to whatever 'manner' feature it finds, or to an empty C if repelled by U
  - ▶ **PAL<sub>3</sub>** I is bound to its 'manner' feature, and it follows its fate, unless repelled by U

# Outline

Comparative -š: assimilation

Adjectivising -í (God and animals)

Overview of patterns

## Adjectivising -í (God and animals)

	base		small		big
/k/	<i>pták</i>	'bird'	/ts/		/tʃ/ <i>ptačí</i>
/h/	<i>Bůh</i>	'God'	/z/		/ʒ/ <i>Boží</i>
/g/			/z/		? —
/x/	<i>moučha</i>	'fly'	/ʃ/		/ʃ/ <i>muší</i>
/t/	<i>mamut</i>	'mammoth'	/c/	<i>mamutí</i>	/ts/
/d/	<i>had</i>	'snake'	/ɟ/	<i>hadí</i>	/z/
/ts/	<i>ovce</i>	'sheep'	/ts/		/tʃ/ <i>ovčí</i>
/s/	<i>husa</i>	'goose'	/s/	<i>husí</i>	/ʃ/
/z/	<i>koza</i>	'goat'	/z/	<i>kozí</i>	/ʒ/
/n/	<i>havran</i>	'raven'	/ɲ/	<i>havraní</i>	/ɲ/
/r/	<i>vydra</i>	'otter'	/r/	<i>vydří</i>	/r/
/p/	<i>sup</i>	'vulture'	/pj/		/p/ <i>supí</i>
/b/	<i>ryba</i>	'fish'	/bj/		/b/ <i>rybí</i>
/f/			/fj/		/f/ —
/v/	<i>lev</i>	'lion'	/vj/		/v/ <i>lví</i>
/m/			/mj/		/m/ —

# Outline

Comparative -š: assimilation

Adjectivising -í (God and animals)

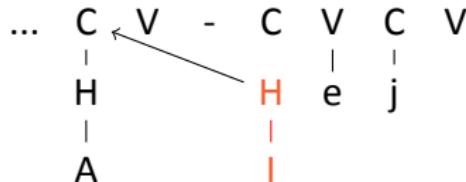
Overview of patterns

# Overview of patterns

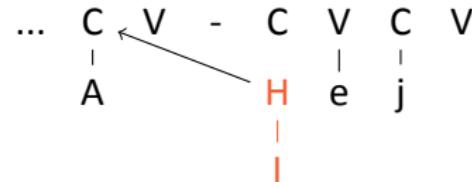
- ▶ Small
  - ▶ Nouns
    - ▶ case marker NOM.PL.M *-i*
    - ▶ case marker LOC/DAT.F.SG *-ě*
  - ▶ Adjectives
    - ▶ soft agreement marker *-í* (ROOT-í-{Ø/-ho/-mu/-m/-ch/-mi}))
- ▶ Medium
  - ▶ Adjectives
    - ▶ denominal *-í* (animals and God)
    - ▶ comparative *-ěj*
  - ▶ Verbs
    - ▶ causative *-i*
- ▶ Big
  - ▶ Verbs
    - ▶ past passive participle *-ěn*

## H.A.I (/s/) ≠ A.H.I (/r/)

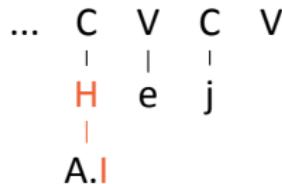
► ...s-ěj-.CMPR



► ...r-ěj-.CMPR



► Output: [sej]

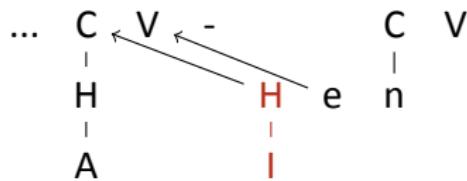


► Output: [r̩ej]

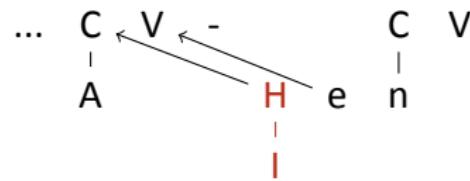


H.A.I (/ʃ/) ≠ A.H.I (/r/)

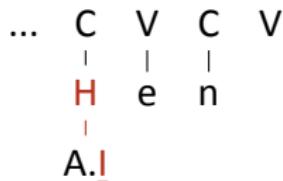
► ...s-ěn-.P.PRT



► ...r-ěn-.P.PRT



► Output: [ʃen]



► Output: [ren]

